



LUCAS E. FLADZINSKI

Fladzinski Photography & Design, ASMP, AIAP

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University of California, Davis

Davis, CA 95616 | Attended: September 2002 | Graduated: June 2004 | Degree: MFA

Western Michigan University

Kalamazoo, MI 49008 | Attended: August 1995 | Graduated: April 2001 | Degree: BFA Photography

SOLO EXHIBITIONS	2001	<u>Horizon</u> Rotunda Gallery	Kalamazoo, MI
	1998	<u>Untitled</u> Sangren Hall Gallery	Kalamazoo, MI
TWO-PERSON	2000	<u>Into the Void</u> Rotunda Gallery	Kalamazoo, MI
SELECTED GROUP	2007	<u>KTIZO</u> Space Gallery	San Francisco, CA
	2006	<u>Everything Creative</u> Gallery 647 Clement	San Francisco, CA
	2006	<u>Scapes</u> The Blurb Gallery	St. Lucia, QLD, AU
	2004	<u>Art Bowl III</u> B. Sakata Garo Gallery	Sacramento, CA
	2001	<u>2001 Student Art Show</u> Multimedia Center	Kalamazoo, MI
	2000	<u>Holy Umbrella</u> East Hall Gallery	Kalamazoo, MI
	1999	<u>Jack-In Digital Art Show</u> East Hall Gallery	Kalamazoo, MI
GROUP	2004	<u>MFA Exhibition</u> Richard L. Nelson Gallery	Davis, CA
	2003	<u>4 + 4: MFA Show</u> Pence Gallery	Davis, CA
	2003	<u>24</u> Main Street Gallery	Woodland, CA
	2002	<u>Graduate Student Art Show</u> Basement Gallery	Davis, CA
	2001	<u>PhotoGeeks Do the Depot</u> The Depot Gallery	Kalamazoo, MI
	2000	<u>WMU Video Presentation</u> Sangren Theater	Kalamazoo, MI
	1999	<u>Advanced Photo Show</u> East Hall Gallery	Kalamazoo, MI

PUBLICATIONS San Francisco Chronicle 4 Nov. 2007, early ed. : A1.

Sardar, Zahid. "Menlo Park Redux: Where Recycling is Second Nature." San Francisco Chronicle Magazine 4 Nov. 2007: 18-21.

"William Duff Architects." Small Firms Great Projects 2007: 92-93.

"Y.A. Studio." Small Firms Great Projects 2007: 94-95.

Palmer, Tom, ed. Art of Seeing: Creative Photography. Berkeley: Alcove Books, 2007.

Rutsch, Doug. "Masters of Fine Arts students collaborate on split exhibition." The California Aggie 7 June 2004: 4.

Moyle, Marilyn. "End-of-year joys." The Davis Enterprise 17 June 2004: C3.

Munich, Suzanne. "The New Crop from UCD." The Davis Enterprise 26 June 2003: B4.

MEMBERSHIPS American Society of Media Photographers, Inc. (ASMP), The Association of Independent Architectural Photographers (AIAP), Society for Photographic Education (SPE), California Community College Registrant (CCC), College Art Association (CAA)

CLIENTS 3 Phases Energy | AgencySacks | Bashford & Dale Interior Design | Bluepoint Leadership Development | Bottega Veneta | Brander Designs | C3 Advertising | Caldecott Properties | California Fish and Game | California Sports Spotlight | Caspian Partners, LLC | Cohen Asset Management, Inc. | DeNader Marketing Design | Dowler – Gruman Architects | Electric Mirror, LLC | Exotic Hardwoods + Veneers | Frankfurt-Short-Bruza Associates, P.C. | Fulcrum Property | George E. Masker, Inc. | Hanson Lab Furniture, Inc. / Hayward Industrial Capital, LLC / Hines Real Estate Securities, Inc. | Kavanagh Stair Company | KBS Realty Advisors | Keller Williams Realty | Leonard J. Russo, AIMS | Lithonia Lighting | Maquette Interior Design | Martinkovic Milford Architects | MixtGreens Restaurant | Mizzico Furniture, Inc. | Moz Designs, Inc. | Newark Industrial Capital, LLC | NineVision | Novo Construction | PKF Capital | PPM Energy | Prava Construction Services, Inc. | Quogo | Security Public Storage | StyleHaus | Taj Hotels | VFM Interactive, Inc. | William Duff Architects | Woodshanti Cooperative | Y.A. Studio

HONORS Olsen Award Recipient, 2003 and 2002 UCD Block Grant Recipient, USAA All-American Scholar, 2001 WMU Art Star Award, Gilmore Fund Recipient, Honors Graduate – Cum Laude

SERVICE 11/06/07 Visiting artist portfolio lecture to Alice Shaw’s photography class at SF Art Institute
6/14-23/06 Univ. of Queensland / HIRS coral research on Heron Island, Great Barrier Reef, QLD
4/21/06 Lecture to Bad Axe, MI High School art classes about career goals in fine art
4/19/06 Lecture to Bad Axe, MI Junior High students about careers in commercial photography
10/04/05 Volunteered with UC, Davis marine ecology research in Willapa Bay, WA

EXPERIENCE Currently, in conjunction with my fine art photography career, I work as a professional photographer with much of my digital workflow concentrated upon architectural, assignment and stock photography. I also employ my experience offering lessons and workshops to individuals to satisfy a number of photographic needs ranging from basic 35mm film camera and advanced digital SLR operation to one on one critiques. As a professional photographer, my responsibilities include location photography, digital image editing, client communication, contract negotiation, advertising and marketing my services including designing and maintaining my website, direct mailing, writing press releases, etc.

I have over two years of university teaching experience with demonstrated ability to work with individuals of diverse age, socioeconomic and ethnic backgrounds and learning abilities. Summer 2004, as a position of lecturer, I taught a summer session beginning drawing class at the University of California, Davis. In the fall of 2003, as an assistant instructor, I was selected to teach the same class, beginning drawing. During graduate school, I was selected as a teacher’s assistant for five terms under the professorships of Hannah Collins (photographer / filmmaker), Mark Van Proyen (inter-media artist) and Hisham Bizri (filmmaker / philosopher). The classes that I have teacher assisted for include beginning and advanced photography, inter-media printmaking and documentary film. My responsibilities as a lecturer, assistant instructor and teachers assistant include planning course syllabus and projects, lecturing, directing critiques, grading, preparing slide presentations, organizing technical workshops and collaborative projects, preparing annual budgetary darkroom and lab expenditures, selecting student work for exhibitions, purchasing class and darkroom materials, planning field trips, etc.

PROFICIENCY I have a broad background in historical and contemporary art, art photography, art theory and criticism and extensive image making skills including small, medium and large format film and digital camera operation with an emphasis in tilt-shift techniques for perspective control, expertise in digital image editing and layer construction, raw image batch processing, color management and custom color profiling, web design, stock photography, film scanning / manipulation and printing, black / white and color film processing and printing, zone system and exposure correction, exhibition installation, studio lighting, advertising and marketing skills, budget and deadline constraints, client communication, contract negotiation, sales and studio management, digital video and sound editing. I have excellent Mac OSX software proficiency including Adobe Creative Suite 2 and 3, Microsoft Office 2004, etc.